

Curriculum Vitae

Sarah Sharma

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Education

- 2001-2006 **PhD Communication and Culture** York University
Toronto, Ontario
- 1999- 2000 **MA International Relations and Political Theory** University of
Westminster, Center for the Study of Democracy, London,
England
- 1995- 1999 **BA Political Science** University of British Columbia, Vancouver

Professional Experience

- Jan 2016-Current **Associate Professor**
University of Toronto
ICCIT (UTM)
Graduate Appointment Faculty of Information (St. George)
- 2016-Current **Director of the McLuhan Program in Culture and Technology**
University of Toronto
- 2013 - 2015 **Associate Professor**
University of North Carolina, Chapel Hill
Department of Communication
- 2006-2013 Assistant Professor
University of North Carolina, Chapel Hill
Department of Communication

Scholarly Publications

Books

In the Meantime: Temporality and Cultural Politics, Duke University Press, 2014.

***Reviewed in *Cultural Studies; Media, Culture, and Society; Society and Space; Spectra; Institute of Network Cultures* (Amsterdam); *Itineration: Cross-Disciplinary Journal of Media and Rhetoric* (video review); *International Journal of Communication; Cultural Studies Review; ILR Review: Work and Policy; Canadian Journal of Communication*

***Recipient of the 2014 National Communication Association Critical/Cultural Book of the Year Award

Journal Articles

“Seizing Time and Ceasing Fire: Race and Mobility on the LA Gang Tour” co-authored with Armond Towns, *Transfers Journal of Mobility Studies*, Vol 6, Issue 1, March 2016.

“Because the Night Belongs to Lovers: Occupy and the Time of Precarity” *Communication and Critical Cultural Studies* Vol. 11, Nos. 1, 2014.

“Critical Time”, *Communication and Critical Cultural Studies*, Vol. 10, Nos. 2-3, June-September 2013.

“The Biopolitical Economy of Time” *Special Issue on Autonomism and Communication: Ten Years after Empire* in *Journal of Communication Inquiry*, Oct 2011.

“Taxicab Publics and the Production of *Brown Space* after 9/11”, *Cultural Studies* Vol. 24, No. 2 March 2010.

“The Great American Staycation and the Risk of Stillness” *M/C Journal of Media and Culture* 12 (1) March 2009.

“Baring Life and Lifestyle in the Non-Place” *Cultural Studies*, Volume 23 Issue 1, Jan 2009.

“Taxis as Media: A Temporal Materialist Reading of the Taxicab” *Social Identities: Journal of Race, Nation, and Culture* 14.4 July 2008.

Book Chapters

“Taken to Task” *Appified* edited by Jeremy Morris and Susan Murray, University of Michigan Press (under contract).

“The Speed Trap: Of Taxis, Truck Stops and TaskRabbits” in *Societies of Speed* edited by Judy Wajcman and Nigel Dodd (in-press) h Oxford University Press, expected publication Autumn 2016)

“It Changes Space and Time: Introducing Power-Chronography” in Jeremy Packer and Steve Wiley (eds) *Communication Matters: Materialities, Infrastructure, and Flows* Routledge, 2012.

“PostFeminism Galore: The Bond Girl as Weapon of Mass Consumption” (with Jeremy Packer) in Jeremy Packer’s *Secret Agents: Popular Icons beyond James Bond* (ed) Peter Lang: 2009.

Invited Short Pieces

“Dear Megabyte: A letter from Mommy and Big Data” in the *From Dada to Data: The Dataist Manifesto*, Museum of the Moving Image (translated in Dutch/English, in press)

“Temporality” in Laurie Ouellette and Jonathan Gray’s *Keywords in Media Studies* (in-press with New York University Press)

“Checked Baggage: An Afterword for Time and Globalization” in *Time and Globalization* edited by O’Brien, Susie and Tony Porter et al (Routledge: New York, in press)

“Jean Baudrillard at the Edge of the Technological Dynamo” *Communication and Critical Cultural Studies*, Volume 5, Issue 1, 2008.

Book Reviews

A review of John Tomlinson’s *Culture of Speed: The Coming of Immediacy*, *European Journal of Cultural Studies* Volume 12, Number 2/May 2009.

A review of Robert Hassan’s *The Chronoscopic Society: Globalization, Time and Knowledge in the Network Economy*, *Communication Review*, Vol (8), 3, 2005.

Article Reprints

“Taxicab Publics and the Production of *Brown Space* after 9/11” in Gil Rodman *The Media and Race Reader* Routledge: 2014.

“Taxicab Publics and the Production of *Brown Space* after 9/11” in Kathleen Tiemann, Ralph B. McNeal Jr., Betsy Lucal, and Morten G. Ender. (eds.) (2010). *The Intersections Collection* (Boston, MA: Pearson Custom Publishing)

Invited Speaking Engagements

Upcoming

2016 September 16-18 “An Inventory of Exits” Invited Talk Blackwood Gallery’s Choreographic Edition, University of Toronto Mississauga

2016 October 18, Disconnection and Nonparticipation Workshop, McLuhan Centre, University of Toronto

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2016 June 3-4 Keynote “Do not Enter, This is not an Exit: Sexodus and the Gig Economy” Digital Bauhaus Summit, Weimar Germany

2016 March 11/12 The Accoutrements of Time, Hardwired Temporalities, McGill University, Montreal

2015 November 16 “Ambivalent Exits”, Ambivalence Symposium, USC Annenberg
“Ambivalent Exits”

2015 November 6 Keynote Feminism Here and Now Conference, UNC-Chapel Hill
“sExit Strategies: Between Exodus and the Politics of Care”

2015 May 15 Societies of Speed Workshop, London School of Economics
Invited Talk: “Of Taxis and TaskRabbits: Speed Traps and the Labour of Care”

2014 November 22 *My Creativity Sweatshop 2.0*, Institute of Network Cultures,
Amsterdam My Creativity, Your Depression: “Creativity, Feminism, Serendipity”

2014 October 7 Book Talk for *In the Meantime* at the University of New Brunswick,
Fredericton

2014 September 22 *The 2014 Social Thought Lecture*, Pennsylvania State University,
“How to Do Time: A Temporal Politics”

2014 June 9 North Carolina Governor’s School East
“Plugging Into the Hive Mind: Collaboration and Privacy in the Digital Age”

2014 May 28-30 Keynote Speaker, Temporal Design Workshop at the University of
Edinburgh School of Art and Department of Informatics

2014 May 12 Durham County, North Carolina Public Library Humanities Series
In the Meantime Book Talk

2014 April 30-May 1 Alice Kaplan Institute for the Arts and Humanities, Northwestern
University, “Hot off the Press” Event for *In the Meantime*

2014 April 24-26 “Rethinking Globalization and Questions of Scale,” North Carolina
State University, “The Wait of the World: A Critical Temporality.”

2014 April 19 Bluestockings Bookstore, Reading for in *The Meantime*, New York City

2014 April 18 “Social Media/Psychosocial Wellbeing Symposium,” Rutgers University
Invited Talk: “E-Wasting Time in an Economy of Useless Pursuits.”

2014 April 10 “University of North Carolina School of Journalism and Mass
Communication Colloquium,” Book Talk for *In the Meantime*

2014 March 21-22 “ASPECT Conference,” Virginia-Tech University
Keynote Speaker “The Inhabitants of Time”

2014 February 28 The Regulator Bookshop Durham, NC, Book Talk for *In the Meantime*

2014 February 25 WUNC THE STATE OF THINGS Radio Interview
<http://wunc.org/post/do-taxi-drivers-experience-time-differently-business-travelers-or-yoga-instructors>

2013 September 21-22 Institute for Globalization and the Human Condition, McMaster University Keynote Respondent for the “Time and Globalization Working Group.”

2013 Feb 8 Geography Symposium, UNC-Chapel Hill “Time, Precarity and the Nights of Occupy”

2012 April 27 Intersections: Occupations, York University Keynote Speaker
“Because the Night Belongs to Lovers: Occupy in the Time of Precarity.”

2009 September 25 “Materializing Communication and Rhetoric: Technologies, Infrastructures, and Flows,” North Carolina State University, “It Changes Space and Time! Introducing Power-Chronography: A new theory for the times.”

2008 October 28 NC Energy Symposium Energy and Social Innovation Panelist
“The Slow Life: The Politics of Sustainable Time.”

2007 November 16 University of Chicago Mass Culture Working Group “Taxis as Media.”

2006 December 14 North Carolina State University Department of Communication Colloquium, “Slow Lifers@home in a world of Speed.”

Refereed Conferences

“Sexodus and Refusal: The problem with male disposability”, Crossroads in Cultural Studies, Sydney December 2016.

Respondent: *Future Imaginaries and the Temporality of the Immediate*, Crossroads in Cultural Studies, Paris, 2012

Presenter: *The Remote Assistant: Laboring in the Temporal Order*, National Communication Association, New Orleans, 2011

Presenter: *Recalibration at the Corporation: Dharma at the Desk*, National Communication Association, San Francisco, 2010

Presenter: *Jet Lagged Bodies and the Labor of Being in Time* and Panel Chair: Mediating Affective Labor National Communication Association, San Diego November 21-24, 2008

Presenter: *Mobile Interrogations of Brown: Taxi Cab Conjunctions* Crossroads in Cultural Studies, Kingston, Jamaica July 2-9, 2008

Roundtable Participant *Women and Access* November 15-18, 2007 National Communication Association, Chicago

Roundtable Participant on *Reconstructing the Popular* November 15-18, 2007 National Communication Association, Chicago

Presenter: *Medium, Messages, and the Taxi: Enacting a Public on the Road* November 16-19, 2006 National Communication Association, San Antonio, Texas

Roundtable Participant: *Technologies of Transport and Communication* October 26-29, 2006 Flow Conference in Television: Television and Media Studies Conference, Austin, Texas

Presenter: *Communication and Time: Citing Irreconcilable Differences and their Biopolitical Future* International Communications Association, Dresden, Germany, June 20-23, 2006

Presenter: *Strategies of Slowness: Between a Communicative Ideal and a Productive Body* International Communications Association, Dresden, Germany, June 20-23, 2006

Presenter: *The Best Western: Dirty Pretty Things in the Terminal* International Communication Association, New York City May 26-30, 2005

Presenter: *Slowly Crashing Fast: A Political Intervention in the Stories of Speed* The Dromocratic Condition: Contemporary Cultures of Acceleration, University of Newcastle, England March 12-13, 2005

Presenter: *The Rhythm of the Political in the Space of Speed*, Crossroads in Cultural Studies, University of Illinois, Urbana-Champaign June 25-28, 2004

Presenter: *The 'Non-Place' and the Everyday: Moving Beyond the Theoretical Spectacle* Intersections: Bridging Boundaries in Contemporary Thought in Communication and Culture, Ryerson University, Toronto March 13-14, 2003

Advising

PhD Advisees

Rianka Singh (Faculty of Information)

PhD Committee Membership

Mark Sedore (Faculty of Information)

Completed PhD Advisees UNC-CHAPEL HILL

1. Calum Matheson “Desired Ground Zeroes: Nuclear Imagination and the Death Drive”
April 2015

Assistant Professor of Public Deliberation, Civic Life & Director of Debate at the
University of Pittsburgh

2. Armond Towns “Riding While White”: Transporting Race and the Production of
Blackness” February 2015

Assistant Professor Department of Communication and Culture University of Denver

3. Grant Bollmer September 2011, “Disconnection Notices: Networks and Power at the
Intersection of Technology, Biology, and Finance”

University of Sydney, Australia; Lecturer in Digital Cultures (Level B,
Permanent/Ongoing), Digital Cultures Program/Department of Media and
Communications

4. Adam Rottinghaus

Assistant Professor of Department of Communication, The University of Tampa.

5. Grover Wehman Brown (UNC-Chapel Hill)

Completed MA/Honors Thesis UNC CHAPEL HILL

1. MA Grover Wehman-Brown, “Home is Where You Park It: Car Dwelling and Rural
Homelessness in the US” April 2011

2. Honors Thesis J. Daniel Elam “The History of the Futures of the Book” April 2008

3. Honors Thesis Katy Denault “Preoccupied with Panic: How anxiety is individualized
and politicized in American media” April 2013

2. PhD Bryan Behrenshausen (ABD)

Completed Dissertation Committees UNC CHAPEL HILL

1. PhD Younghan Cho May 2007

2. PhD Mark Hayward January 2008

3. MA Allyson Schaffer April 2008

4. PhD David Terry May 2009

5. PhD Mark Olson May 2009

6. PhD Brian Graves April 2010
7. PhD Shelly McGinnis April 2010
8. PhD Letia Rose Frandini April 2010
9. PhD Natalie Fixmer-Oraiz September 2011
10. PhD Shayne Pepper (NCSTATE) May 2011
11. PhD Mackenzie Cato (Mass Communication and Journalism) Dec 2011
12. PhD Craig Dalton March 2012
13. PhD Rolien Hoyng August 2012
14. PhD Alex Ingersoll April 2013
15. PhD Sindhu Zagoren April 2014
16. PhD Sarah Peterson (Romance Languages) April 2014
17. PhD Joshua Smicker April 2014
18. PhD Silia Kaplan (German) May 2014
19. PhD Carey Hardin (April 2015)
20. PhD Bryan Behrenshausen (Dec 2015)

Competitive Grants/Awards

2014	Book of the Year Award in the Critical Cultural Division of the NCA	
2009	Junior Faculty Development Grant	\$7500
2009 Spring	Institute for the Arts and Humanities Fellow	Semester Leave
2007 Summer	Spray-Randleigh Fellowship	\$15, 000
2005-2006	Ontario Graduate Scholarship Recipient	\$15, 000

Departmental and University Service

2013-2015	Assistant Chair (Department) UNC
2013-2015	Communication Committee (Department) UNC
2012 (Fall)	Director of Development Search Committee IAH UNC
2011-2015	Executive Committee UNC
2009-2015	Graduate Studies Committee UNC
2010-2011	Gender and Communication Search Committee UNC
2007-2008	Technology Search Committee UNC
2006-2007	Undergraduate Studies Committee UNC

Service to the Discipline

2013-	Advisory Board University Program in Cultural Studies (Chapel Hill)
2013-	Editorial Board <i>Communication and Critical Cultural Studies</i>
2006- 2010	Editorial Board <i>Critical Studies in Media Communication</i>
2008	Award Review for Critical Cultural Studies NCA
2005	ICA Reviewer for Philosophy of Communication Division

2005 Admissions Committee, Media Studies, University of Guelph-
Humber
2004-2005 Curriculum Design for Guelph-Humber Bachelor in Media Studies