

Curriculum Vitae

January 2024

sarah.sharma@utoronto.ca

DEGREES

2006 **PhD Communication and Culture**, York University, Toronto,

2000 **MA International Relations and Political Theory** University of
Westminster, Center for the Study of Democracy, London,

1999 **BA Political Science** University of British Columbia, Vancouver

EMPLOYMENT

September 2022- **Director, Institute for Communication, Culture, Information
and Technology** (University of Toronto)

July 2024- Full Professor Media Theory
University of Toronto, ICCIT and Faculty of Information

Jan 2017-2022 **Director, McLuhan Centre for Culture and Technology**

Jan 2016 - 2024 Associate **Professor, Media Theory**
University of Toronto, ICCIT and Faculty of Information

2013 - 2015 **Associate Professor, Media and Cultural Studies** University of
North Carolina, Chapel Hill
Department of Communication

2006-2013 **Assistant Professor, Media and Cultural Studies**
University of North Carolina, Chapel Hill, Department of
Communication

SCHOLARLY AND PROFESSIONAL WORK

Refereed

Books (University Press)

Insufferable Tools: Towards a Techno-Feminist Refusal
(under contract Duke University Press, 2025 expected publication)

In the Meantime: Temporality and Cultural Politics, Duke University Press, 2014.

* Cultural Studies; Media, Culture, and Society; Society and Space; Spectra; Network Cultures; Itineration: Cross-Disciplinary Journal of Media and Rhetoric (video review); International Journal of Communication; Cultural Studies Review; ILR Review: Work and Policy; Canadian Journal of Communication; Houston Review of Books

- Winner of the 2014 National Communication Association Critical Cultural Book of the Year.
- Translated into Korean and published with a new preface by LP Press in conjunction with Academy of Mobility Humanities, Seoul, 2022.

Edited Books (University Press)

Re-Understanding Media: Feminist Extensions of Marshall McLuhan edited with Rianka Singh Duke University Press, 2022

- Reviewed in Leonardo Reviews; Communication Review, International Journal of Communication, Civic Tech, Canadian Journal of Communication, Feminist Media Studies (forthcoming).

Refereed Journal Special Issues (editor)

Many McLuhans or None at All, Canadian Journal of Communications Issue, 44.4 December 2019

Refereed Journal Articles

“Reflections on a Feminist Medium is the Message and Response to Toko Tanaka” *Aoyama Journal of Cultural and Creative Studies*, 23 (Vol. 15, No. 1, March 2024, p 1-11). *Published in Japanese

“Undisciplined Time Studies”. *Time & Society*. 2022;31(1):44-47.

“A Manifesto for the Broken Machine.” *Camera Obscura* September 2020, Vol. 35.2 170-180

“Many McLuhans or None at All” in Canadian Journal of Communication December 2019, Vol 44.4

“Platform UnCommons” with Rianka Singh in *Feminist Media Studies*, April 2019, Vol 19. 2.

“Seizing Time and Ceasing Fire: Race and Mobility on the LA Gang Tour” co-authored with Armond Towns, *Transfers Journal of Mobility Studies*, Vol 6, Issue 1, March 2016. 26-44

“Because the Night Belongs to Lovers: Occupy and the Time of Precarity” *Communication and Critical Cultural Studies* Vol. 11, Nos. 1, 2014. 5-14

“Critical Time”, *Communication and Critical Cultural Studies*, Vol. 10, Nos. 2-3, June-September 2013. 311-318

“The Biopolitical Economy of Time” *Special Issue on Autonomism and Communication: Ten Years after Empire* in *Journal of Communication Inquiry*, Oct 2011. 439-444

“Taxicab Publics and the Production of *Brown Space* after 9/11”, *Cultural Studies* Vol. 24, No. 2 March 2010. 183-199

“The Great American Staycation and the Risk of Stillness” *M/C Journal of Media and Culture* 12 (1) March 2009. 12pps

“Baring Life and Lifestyle in the Non-Place” *Cultural Studies*, Volume 23 Issue 1, Jan 2009. 129-148

“Taxis as Media: A Temporal Materialist Reading of the Taxicab” *Social Identities: Journal of Race, Nation, and Culture* 14.4 July 2008. 457-464

“Jean Baudrillard at the Edge of the Technological Dynamo” *Communication and Critical Cultural Studies*, Volume 5, Issue 1, 2008.

Refereed Chapters in Books

“Staying Power: A Coda” In Pepita Hesselberth and Joost deBloois *The Politics of Withdrawal*, Rowman and Littlefield, London. 2021(5pps)

“Time to Care Less” *Appified* eds by Jeremy Morris and Susan Murray, University of Michigan Press 2018) 62-72

“Temporality” in Laurie Ouellette and Jonathan Gray’s *Keywords in Media Studies* (2017 NY: UP) 194-196

“Speed Traps: Of Taxis, Truck Stops and TaskRabbits” in *Societies of Speed* edited by Judy Wajcman and Nigel Dodd (Oxford University Press 2017) 131-151

“Checked Baggage: An Afterword for Time and Globalization” in *Time and Globalization* edited by O’Brien, Susie and Tony Porter et al (Routledge: New York 2017) (5 pps)

“It Changes Space and Time: Introducing Power-Chronography” in Jeremy Packer and Steve Wiley (eds) *Communication Matters: Materialities, Infrastructure, and Flows* Routledge, 2012. 65-77

“PostFeminism Galore: The Bond Girl as Weapon of Mass Consumption” (with Jeremy Packer) in Jeremy Packer’s *Secret Agents: Popular Icons beyond James Bond* (ed) Peter Lang: 2009. 89-110

Non Refereed Publications

“McLuhan unter Palmen Über Orte des Denkens, Sprechens und Handelns” Sarah Sharma, Johannes Bruder and Nelly Y. Pinkrah *Zeitschrift für Medienwissenschaft* <https://doi.org/10.14361/zfmw-2022-140113>, April 2022,124-138

“Beyond Behaviourism and Black Boxes: The Future of Media Theory Interview with Wendy Chun, Warren Sack, and Sarah Sharma” in Megan Boler & Elizabeth Davis *Affective Politics of Digital Media: Propaganda by Other Means* (Routledge 2020).

“Ghosts, Traces, Labor” A Conversation with Shelagh Keeley *Traces of Labor: Shelagh Keeley*, Power Plant Books 15.

“The Techno-Logics of Digital Islamophobia: A Preface” *Journal of Islamophobia Studies* Journal Vol. 6, No. 1 (Spring 2021).

“The Way of the Social Injustice Warrior” (excerpted) <https://journal.hkw.de/en/the-way-of-the-social-injustice-warrior/> 100 Years of Now, HKW, Berlin (2019)

“The Way of the Social Injustice Warrior” in Bernd Scherer, Olga von Schubert and Stefan Aue’s *100 Years of Now*, Matthes & Seitz Berlin , 2019.

“I’m Not Looking for a Singular Conception of Time: An Interview with Sarah Sharma” in *Mediating Time* (Rowman and Littlefield, 2019)

“Going to Work in Mommy’s Basement”, Boston Review, June 19, 2018 <http://bostonreview.net/gender-sexuality/sarah-sharma-going-work-mommys-basement>

“Selfie-Care and the Uncommons” Greig de Peuter and Christine Shaw (ed) *Take, Care* Letters and Handshakes/Blackwood Gallery, 2018.

Exit and the Extensions of Man <https://transmediale.de/content/exit-and-the-extensions-of-man> (Transmediale Journal, 2017)

“Dear Megabyte: A letter from Mommy and Big Data” in the *From Dada to Data: The Dataist Manifesto*, Museum of the Moving Image (2017)

Article Reprints/Translations

Exit and the Extensions of Man (2017) in *Come Closer the Biennale Reader*, Sternberg Press (Czech translation) 2021.

“Going to Work in Mommy’s Basement” in Merve Imre *Once and Future Feminist*, Boston Review Forum Publications 2018.

“Going to Work in Mommy’s Basement (2018)” in Merve Imre *Once and Future Feminist*, Boston Review Forum Publications, Korean Translation 2020.

“Speed Traps and the Temporal” in edited Sarah Cook, *24/7 A Wake-Up Call For Our Non-Stop World* Somerset House, 2019.

“Taxicab Publics and the Production of *Brown Space* after 9/11” in Gil Rodman *The Media and Race Reader* Routledge: 2014.

“Taxicab Publics and the Production of *Brown Space* after 9/11” in Kathleen Tiemann, Ralph B. McNeal Jr., Betsy Lucal, and Morten G. Ender. (eds.) (2010). *The Intersections Collection* (Boston, MA: Pearson Custom Publishing)

Book Reviews

A review of John Tomlinson’s *Culture of Speed: The Coming of Immediacy*, *European Journal of Cultural Studies* Volume 12, Number 2/May 2009.

A review of Robert Hassan’s *The Chronoscopic Society: Globalization, Time and Knowledge in the Network Economy*”, *Communication Review*, Vol (8), 3, 2005.

Keynotes/Invited Lectures

Upcoming

June 4 2025 Keynote for the Canadian Communication Association

1. November 30 Elsie Exhibition Opening Keynote at LOOP Alternative Art Space, Seoul, Korea.
2. November 22 2024 Invited talk, A Very Bad Timekeeper, Bad Timekeepers Symposium This Is Not A Church art space Seoul Korea
3. November 11 2024, Invited Talk “Digital Selfie Care” Healthy Cities, UHN Women’s Hospital <https://www.womenscollegehospital.ca/healthy-cities-healthy-people-2024-exploring-digital-health-and-femtech/>

4. October 19 024 Invited talk, A Very Bad Timekeeper, Bad Timekeepers Symposium This Is Not A Church art space Seoul Korea
5. October 24 2023 Invited Lecture “Towards a Feminist Refusal” University of Washington Faculty of Library and Information
6. October 26 2023 Invited Salon “Mechanical Mom” University of Washington Faculty of Library and Information
7. September 28 2023 **Keynote** Weizenbaum Institute 100 Years, Deutsch Haus, NYU
8. September 21, Concordia University, DIGS Lab Opening Lecture, Concordia Montreal
9. September 22 Salon for Re-Understanding Media, Concordia University Montreal
10. June 22 2023 **Keynote** for **Console-ing Passions**: International Conference on Television, Video, Audio, New Media and Feminism, Calgary
11. April 8th 2023, Feminism, Technology and Canadian Cultural Studies, Aoyama Guikin University and the University of Tokyo, Tokyo.
12. November 25 2022 Invited Talk “Re-Understanding Media” Political Science Department, University of Alberta
13. October 22 York University ComCult Graduate Speaker Series to discuss Re-Understanding Media, Toronto
14. October 16 2022 AI Anarchies **Opening Lecture** for the Autumn School, Akademie der Künste Berlin
15. August 13 2022 Re-Understanding Media Symposium: Panelist and book launch at Fonderie Darling, Montreal.
16. Feb 8 2021 University of California, San Diego Science Studies Colloquium, “Towards A Feminist Medium is the Message’
17. Jan 26 2021 “A Broken Machine Workshop”. ADA-DADA Residency at SAVAC, Toronto,
18. November 18 2020 University of Siegen, Lecture Series on Data Practices , “How to MsUnderstand Media: A Message from the Broken Machine”

19. November 9, 2020 University of Connecticut, Humanities Institute “A Feminist Medium is the Message in Three Parts”
20. 2020 March 5 2020 “MsUnderstanding McLuhan: A Feminist Medium is the Message”, New York University, Reading McLuhan Reading Symposium
21. 2020 Feb 11 **Invited Lecture/Workshop Convener**, Virtual Grounds Invited Speaker Regents Park CSI, Toronto
22. 2019 December 13 **Public Keynote for Exhibit** “From Mommy’s Basement to Outer Space” Age of You exhibit MOCA, Toronto
23. 2019 November 15 2019 **Keynote** Tuning Speculation 7 NON Conference, Array Space
24. 2019 June 7 **Keynote** Media and Communication Graduate Conference, Humboldt University, Berlin
25. 2019 May 14 **Invited Lecture** Feminist Techno-Determinism: in Communications Theory, Digital Democracy Conference, SFU, Vancouver
26. 2019 May 9 **Keynote** Living a Digital Life Conference, University of Michigan Ann Arbor
27. 2018 October 11-13 AOIR **Plenary Keynote**, Montreal
28. 2018 September 25 **Annual Public Lecture** Age of Anxiety Feminist Art Institute at Goethe Institute, Prague
29. 2018 April 19 The Social (In)Justice Warrior **Dictionary of Now Speaker Series**, Hause der Kulturen der Welt Berlin
30. 2018 April 6 “A Mommy’s Basement Theory of Media” **English/Media Studies Speaker Series Invited Lecture**, University of Waterloo
31. 2018 Feb 12 "Exit Media and Mommy's Basement: On Being Left to Your Own Devices" **Control Societies Speaker Series**, University of Pennsylvania-Annenberg, Philadelphia
32. 2018 Jan 25 “The Temporal Night” La Nuit Des Idees, **Midnight Keynote Panel** French Embassy of Canada/Hart House at Art Museum, University of Toronto.
33. 2017 December 2 "Coordinating Time-Space" 1948 Techno-sphere Unbound Hause der Kulturen der Welt HKW Berlin.

34. 2017 October 12 "Games of sExit" **Keynote Re-Fig 2017 Conference**, Edmonton.
35. 2017 September 30 "The Maternal Mandate and the Gig Economy" Blackwood Gallery, Take Care series.
36. 2017 September 21 "Exit and the Mechanical Mom" **Honorable Lecture** *The 2017 Annual Carleton Communication Department Attalah Lecture Carleton University*.
37. 2017 August 11 "In the Meantime No Exit" Planetary Futures Lecture Milleux, Concordia
38. 2017 March 23 "Exit Media" Media Studies Speaker Series Cornell University March 23
39. 2017 Jan 31 "Exit and the Extensions of Man" **Keynote** The Annual Transmediale's Marshall McLuhan Lecture at the Canadian Embassy Berlin
40. 2016 September 16-18 "An Inventory of Exits" **Invited Talk** Blackwood Gallery's Choreographic Edition, University of Toronto Mississauga
41. 2016 June 3-4 **Keynote** "Do not Enter, This is not an Exit: Sexodus and the Gig Economy" Digital Bauhaus Summit, Weimar Germany
42. 2016 March 11/12 **Invited Speaker** "The Accoutrements of Time", Hardwired Temporalities, McGill University, Montreal
43. 2015 November 16 "Ambivalent Exits", Ambivalence Symposium, USC Annenberg
44. 2015 November 6 **Keynote** Feminism Here and Now Conference, UNC-Chapel Hill "sExit Strategies: Between Exodus and the Politics of Care"
45. 2015 May 15 Societies of Speed Workshop, London School of Economics "Of Taxis and TaskRabbits: Speed Traps and the Labour of Care"
46. 2014 November 22 *My Creativity Sweatshop 2.0*, Institute of Network Cultures, Amsterdam My Creativity, Your Depression: "Creativity, Feminism, Serendipity"
47. 2014 October 7 Book Talk for *In the Meantime* at the University of New Brunswick, Fredericton
48. 2014 September 22 *The 2014 Social Thought Lecture*, Pennsylvania State University, "How to Do Time: A Temporal Politics"

49. 2014 June 9 North Carolina Governor's School East "Plugging Into the Hive Mind: Collaboration and Privacy in the Digital Age"
50. 2014 May 28-30 **Keynote**, Temporal Design Workshop at the University of Edinburgh School of Art and Department of Informatics
51. 2014 May 12 Durham County, North Carolina Public Library Humanities Series *In the Meantime* Book Talk
52. 2014 April 30-May 1 Alice Kaplan Institute for the Arts and Humanities, Northwestern University, "Hot off the Press" Event for *In the Meantime*
53. 2014 April 24-26 "Rethinking Globalization and Questions of Scale," North Carolina State University, "The Wait of the World: A Critical Temporality."
54. 2014 April 19 Bluestockings Bookstore, Invited Reading for *In the Meantime*, New York City
55. 2014 April 18 "Social Media/Psychosocial Wellbeing Symposium," Rutgers University, Invited Talk: "E-Wasting Time in an Economy of Useless Pursuits."
56. 2014 April 10 "University of North Carolina School of Journalism and Mass Communication Colloquium," Book Talk for *In the Meantime*
57. 2014 March 21-22 "ASPECT Conference," Virginia-Tech University **Keynote** "The Inhabitants of Time"
58. 2014 February 28 The Regulator Bookshop Durham, NC, Invited Book Talk for *In the Meantime*
59. 2013 September 21-22 Institute for Globalization and the Human Condition, McMaster University "Time and Globalization Working Group."
60. 2013 Feb 8 Geography Symposium, UNC-Chapel Hill "Time, Precarity and the Nights of Occupy"
61. 2012 April 27 Intersections: Occupations, York University **Keynote** "Because the Night Belongs to Lovers: Occupy in the Time of Precarity."
62. 2009 September 25 "Materializing Communication and Rhetoric: Technologies, Infrastructures, and Flows," North Carolina State University, "It Changes Space and Time! Introducing Power-Chronography: A new theory for the times."
63. 2008 October 28 NC Energy Symposium Energy and Social Innovation Invited Panelist "The Slow Life: The Politics of Sustainable Time."

64. 2007 November 16 University of Chicago Mass Culture Working Group “Taxis as Media.”

65. 2006 December 14 North Carolina State University Department of Communication Colloquium, “Slow Lifers@home in a world of Speed.”

Refereed Conference Presentations

“No No, Alexa, Let me Do that” Artificial Unintelligence Panel at SLSA Out of Mind Conference, Toronto November 2018.

“The Powered Up Medium” Media Philosophy Division, International Communication Association, San Diego May 24-29, 2017.

“Sexodus and Refusal: The problem with male disposability”, Crossroads in Cultural Studies, Sydney December 2016.

Panel Organizer/Chair: Powered up Medium, Toronto School Conference, UofT October 14-16

Respondent: *Future Imaginaries and the Temporality of the Immediate*, Crossroads in Cultural Studies, Paris, 2012

Presenter: *The Remote Assistant: Laboring in the Temporal Order*, National Communication Association, New Orleans, 2011

Presenter: *Recalibration at the Corporation: Dharma at the Desk*, National Communication Association, San Francisco, 2010

Presenter: *Jet Lagged Bodies and the Labor of Being in Time and Panel Chair: Mediating Affective Labor* National Communication Association, San Diego November 21-24, 2008

Presenter: *Mobile Interrogations of Brown: Taxi Cab Conjunctures* Crossroads in Cultural Studies, Kingston, Jamaica July 2-9, 2008

Roundtable Participant *Women and Access* November 15-18, 2007 National Communication Association, Chicago

Roundtable Participant on *Reconstructing the Popular* November 15-18, 2007 National Communication Association, Chicago

Presenter: *Medium, Messages, and the Taxi: Enacting a Public on the Road* November 16-19, 2006 National Communication Association, San Antonio, Texas

Roundtable Participant: *Technologies of Transport and Communication*

October 26-29, 2006 Flow Conference in Television: Television and Media Studies Conference, Austin, Texas

Presenter: *Communication and Time: Citing Irreconcilable Differences and their Biopolitical Future* International Communications Association, Dresden, Germany, June 20-23, 2006

Presenter: *Strategies of Slowness: Between a Communicative Ideal and a Productive Body* International Communications Association, Dresden, Germany, June 20-23, 2006

Presenter: *The Best Western: Dirty Pretty Things in the Terminal* International Communication Association, New York City May 26-30, 2005

Presenter: *Slowly Crashing Fast: A Political Intervention in the Stories of Speed* The Dromocratic Condition: Contemporary Cultures of Acceleration, University of Newcastle, England March 12-13, 2005

Presenter: *The Rhythm of the Political in the Space of Speed*, Crossroads in Cultural Studies, University of Illinois, Urbana-Champaign June 25-28, 2004

Presenter: *The 'Non-Place' and the Everyday: Moving Beyond the Theoretical Spectacle* Intersections: Bridging Boundaries in Contemporary Thought in Communication and Culture, Ryerson University, Toronto March 13-14, 2003

Media Engagements/Podcasts/News

On Luddites: 45 minute podcast for Theorizing the Web, September 2022 (release)

Everything all at Once Ideas on CBC Radio <https://www.cbc.ca/radio/ideas/everything-at-once-how-the-pandemic-plays-havoc-with-our-sense-of-time-1.5880649>

CBC News Network Sunday Morning Conversations March-June 2021

Episode 494: The Spark Guide to Civilization: Attention <https://www.cbc.ca/listen/live-radio/1-55-spark/clip/15815130-494-the-spark-guide-civilization-part-four-attention> December 2020

2014 February 25 WUNC The State of Things Radio Interview

<http://wunc.org/post/do-taxi-drivers-experience-time-differently-business-travelers-or>
<http://wunc.org/post/do-taxi-drivers-experience-time-differently-business-travelers-or>

yoga-instructors

RESEARCH AWARDS

2023

UTM Desmond Morton Research Excellence Award

2017-2023	Dean's Excellence award UTM	
2014	Book of the Year Award in the Critical Cultural Division of the NCA	
2009	Junior Faculty Development Grant	\$7500
2009 Spring	Institute for the Arts and Humanities Fellow	Semester Leave
2007 Summer	Spray-Randleigh Fellowship	\$15,000
2005-2006	Ontario Graduate Scholarship Recipient	\$15,000

LIST OF COURSES TAUGHT (Past 5 years)

- **I have developed and designed each of these courses for ICCIT or the Faculty of Information**

CCT 340 Gender, Technology and Culture
 INF 2198 Readings in Feminist Technology
 INF 3010 Power, Media, Technology
 CCT 405: Special Topics Advanced Seminar in Surveillance and Race
 CCT 414: Special Topics: Technologies of Space and Time
 CCT 414: Special Topics: Technology and Gender
 CCT 200: Intercultural Communication

Advising, University of Toronto PhD Advisees (current)

1. lee wilkins (Faculty of Information)
2. Upasana Bhattacharjee (Faculty of Information)
3. Seung-Woo Baek (Faculty of Information)

PhD Committee Membership at University of Toronto (all FOI unless otherwise specified)

1. Lindsay Leblanc (WGSI)
2. Omer Hacker (Religion)
3. Jul Parke
4. Hannah Brown (Music)

PhD Committee Membership completed at University of Toronto

1. Nelanthi Hewa
2. Alex Ross

Completed PhD Advisees, University of Toronto

1. Rianka Singh "Platform Feminism and the Spatial Logics of Protest" (2020)
 Assistant Professor, York University.
2. Nazli Akhtari "Diasporic Constellations: Performing on the Periphery of the Archive" (Drama/Performance Studies)
 Assistant Professor, University of Waterloo.

3. Réka Gál “Unearthing Care” (2024) Postdoctoral Researcher and feminist technoscience scholar at the [Department of Science, Technology and Society](#)

Completed PhD Advisees University of North Carolina-Chapel Hill

1. Calum Matheson “Desired Ground Zeroes: Nuclear Imagination and the Death Drive” April 2015 Assistant Professor of Public Deliberation, Civic Life & Director of Debate at the University of Pittsburgh
2. Armond Towns “Riding While White”: Transporting Race and the Production of Blackness” February 2015 Associate Professor, Carleton University
3. Grant Bollmer September 2011, “Disconnection Notices: Networks and Power at the Intersection of Technology, Biology, and Finance” Associate Professor North Carolina State University
4. Adam Rottinghaus, Assistant Professor of Department of Communication, Miami University of Ohio
5. Grover Wehman Brown (UNC-Chapel Hill)

Completed MA/Honors Thesis, University of North Carolina-Chapel Hill/University of Toronto

1. MA Grover Wehman-Brown, “Home is Where You Park It: Car Dwelling and Rural Homelessness in the US” April 2011
2. Honors Thesis J. Daniel Elam “The History of the Futures of the Book” April 2008
3. Honors Thesis Katy Denault “Preoccupied with Panic: How anxiety is individualized and politicized in American media” April 2013

Completed Dissertation Committees

1. PhD Younghan Cho May 2007
2. PhD Mark Hayward January 2008
3. MA Allyson Schaffer April 2008
4. PhD David Terry May 2009
5. PhD Mark Olson May 2009
6. PhD Brian Graves April 2010
7. PhD Shelly McGinnis April 2010
8. PhD Letia Rose Frandini April 2010
9. PhD Natalie Fixmer-Oraiz September 2011
10. PhD Shayne Pepper (NCSTATE) May 2011
11. PhD Mackenzie Cato (Mass Communication and Journalism) Dec 2011
12. PhD Craig Dalton March 2012
13. PhD Rolien Hoyng August 2012
14. PhD Alex Ingersoll April 2013
15. PhD Sindhu Zagoren April 2014
16. PhD Sarah Peterson (Romance Languages) April 2014
17. PhD Joshua Smicker April 2014
18. PhD Silia Kaplan (German) May 2014
19. PhD Carey Hardin (April 2015)
20. PhD Bryan Behrenshausen (Dec 2015)

Administrative Positions

2022-Current	Director of the ICCIT, UTM
2017-2022	Director of the McLuhan Centre for Culture and Technology UTSG
2013-2015	Associate Chair Communication Studies UNC-Chapel Hill

Departmental and University Service

2022-current	Advisory Board McLuhan Centre for Culture and Technology
2020-2022	UTFA Equity Committee
2019-current	Blackwood Gallery Advisory Board
2019-current	Digital Humanities Network Steering Committee
2019-current	WGSJ Advisory Board
2019-2022	School of Cities Advisory Board
2018-2022	Curriculum/Schedule ICCIT
2018-2019	Chair Race and Technology Search
2018-2019	Advisory for Faculty of Information Dean's Search
2018-2019	UTSC Media Studies/Digital Culture Search
2017	PTR ICCIT
2017-2018	Political Science Search Committee Dean's Rep
2016-2017	Media and Environment Search Committee ICCIT
2013-2015	Communication Committee (Department) UNC
2012-2013	Director of Development Search Committee IAH UNC
2011-2015	Executive Committee UNC
2009-2015	Graduate Studies Committee UNC
2010-2011	Gender and Communication Search Committee UNC
2007-2008	Technology Search Committee UNC
2006-2007	Undergraduate Studies Committee UNC

Service to the Discipline

2022-	Editorial Board <i>Communication and Race</i>
2019-	Advisory, Environmental Media Lab, University of Calgary
2019-	Editorial Board <i>Cultural Studies</i>
2019-	Editorial Board <i>Time and Society</i>
2017-	Associate Editor <i>Communication, Culture, and Critique</i>
2013-2016	Advisory Board University Program in Cultural Studies (Chapel Hill)
2013-	Editorial Board <i>Communication and Critical Cultural Studies</i>
2006- 2010	Editorial Board <i>Critical Studies in Media Communication</i>
2008	Award Review for Critical Cultural Studies NCA
2005	ICA Reviewer for Philosophy of Communication Division
2005	Admissions Committee, Media Studies, University of Guelph- Humber
2004-2005	Curriculum Design for Guelph-Humber Bachelor in Media Studies

